



## [The Fall From Grace](#)

I'm not gonna lie, aside from Trusted Few, The Fall From Grace were the main reason I came to check out the event tonight, and like TF later in this review, they didn't disappoint. The difference between these guys and Electric Hellride on stage could be immediately sensed from the sample used when they slowly entered the stage. In case you're not in the know, these guys play spacey alternative rock that sounds like a more progressive, enriched version of Chevelle with the occasional post-hardcore vibe brought by piercing screams that are used sparingly enough to make them sound



interesting every time they arrive. This sounds pretty good on paper already, but each time I've seen these guys live, dedication and passion for their music trickles through especially their vocalist Miki's passionate expression. The way these guys stood on stage tonight was a display of emotion in a massive magnitude, because for every small movement or piece of instrumental genius, you could see every member of the band living the songs through their respective instruments. "Come a little closer to the stage" requests are usually not respected by The Rock audience, but the sheer brilliance of many of these songs brought about half the venue closer to the band each time they requested it. Based on their latest ep "The Largo Sessions" and tonight's show, there are some VERY good things in store for these guys. Label exec's reading this, sign this band please and give them a good producer. [8] PP